

Notes to Performers

Key signatures are for convenience and do not imply scales or keys. The tonal center of Flag Song is C#, and of Round Dance, D. The tonal centers of War Dance are C, C#, D#, and E, consecutively.

For the Organist

Dynamic markings should govern the position of the swell box.

The leg sleigh bells called for in War Dance are identical to those worn by War Dancers. After finishing Round Dance (the second movement) the organist should attach leg sleigh bells to the right ankle. Leg sleigh bells may be obtained from the composer. Contact her by e-mail: jvander@sbcglobal.net; or by mail: 1104 Oriole Street, Ojai, CA, 93023; or by phone: 805-640-8327. Another option, although less preferable, would be to have a third performer join the ensemble who would play the sleigh bell part by hand, as it is traditionally done in orchestras.

For the Flutist

Accent marks indicated on long tied notes and coupled with the direction breath accents denote a burst of breath on each accented note without breaking the tone. This imitates the "pulsation" that is an important characteristic of the singing style of Native Americans from the Plains. It often appears at cadences.