

5. The Echoing Green

Music: Judith Vander
Text: William Blake

Moderato
♩ = 112

Youth Choir

Soprano

Alto

Tenor

Bass

Piano
♩ = 112

Percussion

1 Sus. Cymbal

2 *mf*

mf

The Sun does a - rise, And make hap - py the skies. The

Y.C. mer - ry bells ring to wel - come the Spring. the sky - lark and thrush, The birds of the bush,

Pno.

11 12 13 14 15 16 17 18

Y.C. Sing loud - er a - round, To the bells cheer - ful sound. While our sports shall be seen On the

Pno.

19 20 21 22 23 24 25

Y.C. *mf* Ecch - o - ing Green _____ Ecch - o - ing Green. _____ **A** Old John with white hair Does

Pno. *mf* *p* *mf*

26 27 28 29 30 31 32 33 34 35

Y.C. laugh a - way care, Sit-ting un - der the oak, A - mong the old folk, They laugh at our play, And soon they all

Pno.

36 37 38 39 40 41 42 43 44

Y.C. *mf* say. Such _____

S *mf* Such _____

A *mf* Such _____

T. *mf* Such _____

B. *mf* Such _____

such were the joys. When we all girls and

such were the joys. When we all girls and

such were the joys. When we all girls and

Pno. *p*

4/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

45 46 47 48 49

S. In our youth-time were seen, On the Ech - o - ing Green. — Ech - o - ing Green. —

A. boys, In our youth-time were seen, — On the Ech - o - ing Green. — Ech - o - ing Green.

T. boys, youth-time were seen, — On the Ech - o - ing Green. — Ech - o - ing Green.

B. boys, youth seen Ech - o - ing Green. — Ech - o - ing Green.

Detailed description: This block contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in treble clef with a key signature of one sharp (F#). The lyrics are: "In our youth-time were seen, On the Ech - o - ing Green. — Ech - o - ing Green. —". The Soprano part starts with a dynamic of *mf* and ends with *p*. The Alto part starts with *mf* and ends with *p*. The Tenor part starts with *mf* and ends with *p*. The Bass part starts with *mf* and ends with *p*. There are rests in the Soprano and Alto parts for the first two measures.

Pno. *mf*

Detailed description: This block contains the piano accompaniment. It is written in treble and bass clefs with a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic is marked *mf*. The piano part consists of 12 measures, corresponding to the vocal parts above.

Vibraphone

motor off *mf*
Side, Tenor &
Bass Drums

1

soft mallets *p*
snare off
b.d. muffled

2

ppp

Detailed description: This block contains the percussion accompaniment. It is written on a single staff with a key signature of one sharp (F#). The music is marked "motor off" and "Side, Tenor & Bass Drums". The dynamic is *mf*. The percussion part consists of 12 measures, corresponding to the vocal and piano parts above. The first measure is marked "1" and the last measure is marked "2". The dynamic *ppp* is indicated at the end of the piece.

B

Y.C. *mf* Till the lit - tle ones wea - ry No more can be mer - ry The sun doesdes - cend, And our

Pno. *mf*

57 58 59 60 61 62 63 64 65 66

Y.C. sports have an end: Round the laps of their mo - thers, Ma - ny sis - ters and bro - - - thers, Like birds in their

Pno.

67 68 69 70 71 72 73 74

Y.C. nest, — Are rea - dy for rest; — And sport no more seen, On the dark - en - ing

Pno. *mp* *dim.*

75 76 77 78 79 80

Y.C. — Green — dark - en - ing Green.

Pno. *mp* *p whispered*

1 *mp* *pp* *ppp*

2 *ppp*

vibes

Perc. *ppp*

Sus. Cymbal

81 82 83 84 85 86 87