

5. The Ecchoing Green

Music: Judith Vander
Text: William Blake

Youth Choir *mf*
The Sun does a - rise, And make hap - py the

Moderato
♩ = 112

Soprano
Alto
Tenor
Bass

Piano
Moderato
♩ = 112
mf

Y.C.
skies. The mer - ry bells ring to wel - come the Spring. the sky - lark and thrush, The

Pno.

Y.C.
birds of the bush, Sing ——— loud - er a - round, To the

Pno.

Y.C. *mf*
bells cheer-ful sound. While our sports shall be seen On the Ecch - o - ing Green _____

Pno. *mf*

Y.C. *p* **A** *mf*
Ecch - o - ing Green. _____ Old John with white hair Does

Pno. *p* *mf*

Y.C.
laugh a - way care, Sit-ting un - der the oak, A - mong the old folk, They

Pno.

Y.C. laugh at our play, And soon they all say. *mf*

S. Such — *mf*

A. Such — such were the

T. Such — *mf*

B. Such — such were the

Pno. 42

Detailed description: This is a page of a musical score for the hymn 'The Echoing Green'. It features six staves: Y.C. (Young Children), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Y.C. staff begins with the lyrics 'laugh at our play, And soon they all say.' in a treble clef, with a mezzo-forte (*mf*) dynamic. The vocal staves (S., A., T., B.) are in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. They enter with the word 'Such' in the fourth measure. The piano accompaniment (Pno.) starts at measure 42 and provides harmonic support for the vocal lines. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The time signature changes from 4/4 to 2/4 and then to 3/4.

Soprano (S): In our youth-time were seen, On the

Alto (A): joys. When we all girls and boys, In our youth-time were seen, — On the

Tenor (T): all girls and boys, youth-time were seen, — On the

Bass (B): joys. When we all girls and boys, youth seen

Piano (Pno.): 48

The score is for a four-part vocal setting of 'The Ecchoing Green' by Judith Vander. It features Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, along with a Piano (Pno.) accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The Soprano part begins with a rest, then enters with the lyrics 'In our youth-time were seen, On the'. The Alto part begins with 'joys. When we all girls and boys, In our youth-time were seen, — On the'. The Tenor part begins with a rest, then enters with 'all girls and boys, youth-time were seen, — On the'. The Bass part begins with 'joys. When we all girls and boys, youth seen'. The Piano accompaniment starts at measure 48 and provides harmonic support for the vocalists.

B

S. *mf* Ecch - o - ing Green *p* Ecch - o - ing Green.

A. *mf* Ecch - o - ing Green *p* Ecch - o - ing Green.

T. *mf* Ecch - o - ing Green *p* Ecch - o - ing Green.

B. *mf* Ecch - o - ing *p* Ecch - o - ing

Pno. *mf* 53 *mf* **B**

Y.C. *mf* Till the lit - tle ones wea - ry No more can be mer - ry The

Pno. 60

Y.C. sun does des - cend, And our sports have an end: Round the laps of their


Pno. 65

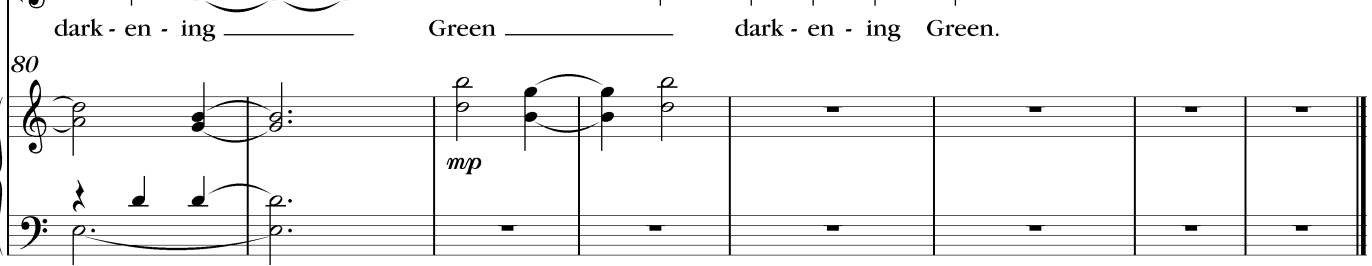
Y.C. 
mo - thers, Ma - ny sis - ters and bro - - - thers, Like birds in their

Pno. 
70

Y.C. 
nest, — Are rea - dy for rest; — And sport no more seen, On the

Pno. 
75 *dim.*

Y.C. 
dark - en - ing — Green — dark - en - ing Green.

Pno. 
80 *mp* *p whispered*