

# Slave of the Moon

$\text{♩} = 120$   
*mp* *f* *mf*

and bl  
rattle

The sea rush-es up To eat the mud-dy shore, Slips back in-to the

*mf*

6 *mp*

waves To re-turn once more. Splut-ter-ing, Sput-ter-ing

*mf*

11 *f* *mf*

foam-ing, foam-ing, froth-ing Pull-ing at the land A-gain it tries to

*f* *mp*

eat The damp-end salt-y sand. But will it reach Its

*f* *mf* *mf* *mp* *mf* *mp*

des-tin-a-tion soon? Or must it al-ways be The

*mf*

26 *mp*

slave of the moon? The sea rushes up To

31 *mf* *mp* *mf*

eat the mud-dy shore. Slips back in-to the waves the waves the waves To re

36 *mf* *p* *mp*

turn to re-turn once more once more once more. Splut-ter-ing, Splut-ter-ing,

40 *mf* *f* *mf* *mp*

foaming,foaming, froth ing Pull-pull - pull-ing at the land A-gain it tries, A-gain it

45 *mf* *f* *mp*

tries to eat, to eat the damp-ened,salt-y sand. But

50 *f* *mf* *mp* *p* *mf*

will it reachIts des-tin - a tionsoon? Or must it al - ways

55 *mf*

be The slave, be the slave, of the

58 *mf* *mp*

moon? of the moon?

*mf* *f*