

Rain

♩ = 152

The musical score is arranged in a grand staff format with the following instruments and parts:

- Bongo:** 4/4 time signature, rests in all five measures.
- Cymbals:** 4/4 time signature, rests in all five measures.
- Side Drum:** 4/4 time signature, rests in measures 1 and 2; measures 3, 4, and 5 feature a triplet of eighth notes starting on the second beat, marked with a forte (*f*) dynamic.
- Tambourine:** 4/4 time signature, rests in all five measures.
- Tenor Drum:** 4/4 time signature, marked with a forte (*f*) dynamic, playing a steady eighth-note pattern throughout all five measures.
- Wood Blocks:** 4/4 time signature, rests in all five measures.
- Steel Drums:** 4/4 time signature, rests in all five measures.
- Bass Guitar:** 4/4 time signature, rests in all five measures.
- Soprano:** 4/4 time signature, rests in measures 1-4; measure 5 contains a half note followed by two eighth notes, marked with a forte (*f*) dynamic. The lyrics "I hear the" are positioned below the notes.
- Piano:** 4/4 time signature, rests in all five measures.

6

Bongo

Cym.

S. D.

Tamb.

T. D.

W. Bl.

Steel D.

Bass

S.

Pno.

mf

fff

drum-mers, I hear the drum-mers, I _____ hears the drum-mers, I hear the

10

Bongo

Cym.

S. D.

Tamb.

T. D.

W. Bl.

Steel D.

Bass

S.

Pno.

drum-mers, I hear the drum-mers I hear the drum-mers strike the sky._____

f

14

Bongo

Cym. *soft stick*
f

S. D.

Tamb.

T. D.

W. Bl.

Steel D.

Bass

S.

Pno.

This musical score is for a percussion ensemble and piano. It consists of ten staves. The percussion staves are: Bongo, Cym. (Cymbal), S. D. (Snare Drum), Tamb. (Tambourine), T. D. (Tom Drum), W. Bl. (Wood Block), Steel D. (Steel Drum), Bass, and S. (Shaver). The piano part (Pno.) is at the bottom. The score is in 4/4 time and starts at measure 14. The Cym. part begins with a *f* dynamic and a *soft stick* instruction. The piano part features a melodic line with accents and a bass line with a key signature change to one sharp (F#) in the final two measures.

18

Drum and percussion notation for Bongo, Cym., S. D., Tamb., T. D., W. Bl., Steel D., and Bass. Each instrument has a staff with a double bar line and a small dash indicating a specific rhythmic pattern.

snap fingers

Musical notation for snap fingers, consisting of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating the timing of the snaps.

S.

Vocal notation for the singer (S.), featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes with accents (>) above them.

I feel drops of rain, and its goes; Splish! Splosh! Splish! Splosh! Splish! Splosh!

Pno.

Piano accompaniment notation (Pno.) for the vocal line, consisting of a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a series of eighth notes in both hands.

22

Bongo

Cym.

S. D.

Tamb.

T. D.

W. Bl.

Steel D.

Bass

hit thighs clap hands

S.

on my head. And some-times it goes; Splash! Bang!

Pno.

26

Bongo

Cym.

S. D.

Tamb.

T. D.

W. Bl.

Steel D.

Bass

S.

Pno.

Crash! Bang! Splash! Bang! Crash! Bang! on my co-co-nut.

fff

Detailed description: This musical score page, numbered 26, features a percussion section and a piano accompaniment. The percussion part includes staves for Bongo, Cym., S. D., Tamb., T. D., W. Bl., and Steel D. The piano part is in treble and bass clefs. A vocal line (S.) is present with lyrics: "Crash! Bang! Splash! Bang! Crash! Bang! on my co-co-nut." The vocal line has accents (>) over the notes. The piano accompaniment has accents (>) over the notes. The W. Bl. staff has a *fff* dynamic marking. The score is arranged in a system with a brace on the left side.

30 ♩ = 96

The musical score for page 8 consists of several staves. At the top, there are six percussion staves: Bongo, Cym., S. D., Tamb., T. D., and W. Bl. Each of these staves contains a double bar line followed by a short horizontal line in the first measure of each of the six measures, indicating a specific rhythmic pattern. Below these is the Steel D. staff, which begins with a treble clef and a short horizontal line in the first measure of each of the six measures. The Bass staff follows, featuring a treble clef, a key signature of one flat (B-flat), and a series of rhythmic patterns consisting of eighth notes with stems pointing up and down, and a bass clef in the first measure of each of the six measures. The vocal part (S.) is written on a single staff with a treble clef and a key signature of one flat. It contains the lyrics "See this beau-ti - ful, — See this beau-ti - ful," with a fermata over the first "ful," and a breath mark (z) at the end of each phrase. The tempo is marked as ♩ = 96. The piano part (Pno.) is shown at the bottom with a grand staff (treble and bass clefs) and contains short horizontal lines in the first measure of each of the six measures, indicating a specific rhythmic pattern.

36

The musical score consists of several staves. The top section is a percussion part with seven staves: Bongo, Cym., S. D., Tamb., T. D., W. Bl., and Steel D. Each of these staves contains a double bar line at the beginning of each measure, indicating a specific rhythmic pattern. Below the percussion is a Bass line with a treble clef and a key signature of one flat, featuring a consistent eighth-note pattern with upward-pointing stems. The vocal line (S.) is written in a treble clef with a key signature of one flat and includes the lyrics: "See this beau-ti-ful rai - ny, See this beau-ti-ful rai - ny, See this beau-ti-ful". The bottom section is a piano accompaniment (Pno.) with a grand staff (treble and bass clefs) containing double bar lines in each measure.

41

Bongo

Cym.

S. D.

Tamb.

T. D.

W. Bl.

Steel D.

Bass

S.

Pno.

rai ny day, See this beau-ti-ful rai - ny day,

♩ = 152

46

Bongo

Cym.

S. D.

Tamb.

T. D.

W. Bl.

Steel D.

Bass

S.

See this beau-ti - ful ♩ = 152 That wa-ters the pret-ty flow-ers

Pno.

52

Bongo

Cym.

S. D.

Tamb.

T. D.

W. Bl.

Steel D.

Bass

S.

Pno.

wa-ters the pret-ty flow-ers, And wash-es a - way my hop-scotch, And wash-es a -

Detailed description: This page of a musical score, numbered 12, contains measures 52 through 56. The percussion section includes staves for Bongo, Cym. (Cymbal), S. D. (Snare Drum), Tamb. (Tambourine), T. D. (Tom Drum), W. Bl. (Wood Block), and Steel D. (Steel Drum), each with a double bar line and a small dash indicating a specific rhythmic pattern. The vocal line (S.) and piano accompaniment (Pno.) are in the lower half. The vocal line features lyrics: "wa-ters the pret-ty flow-ers, And wash-es a - way my hop-scotch, And wash-es a -". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right-hand melody includes a flat sign (b) under the second measure of the second phrase.

57

Bongo

Cym.

S. D.

Tamb.

T. D.

W. Bl.

Steel D.

Bass

S.

Pno.

way my hop-scotch, And wash-es a way my hop-scotch, And wash-es a - way

61

Bongo

Cym.

S. D.

Tamb.

T. D.

W. Bl.

Steel D.

Bass

S.

Pno.

my hop-scotch, And wash-es a - way my hop - scotch.

Ped

65

Bongo

Cym.

S. D.

Tamb.

T. D.

W. Bl.

Steel D.

Bass

S.

Pno.

gliss.

15^{ma}

Ped

Detailed description: This is a musical score for a percussion ensemble and piano. The percussion part consists of seven staves: Bongo, Cym., S. D., Tamb., T. D., W. Bl., and Steel D. Each staff begins with a double bar line and a small vertical tick mark in the first measure, indicating a specific rhythmic event. The piano part consists of two staves: S. (Solo) and Pno. (Piano). The S. staff has a treble clef and contains a few notes in the first measure. The Pno. staff has a grand staff (treble and bass clefs) and contains a melodic line in the first measure, followed by a glissando (gliss.) and a 15^{ma} (15th fret) slide in the second measure. The score is marked with a '65' at the beginning, indicating the measure number. The page number '15' is in the top right corner. The bottom of the page has a 'Ped' (pedal) marking.