

Moderato

1. Introduction

$\text{♩} = 104$

Music: Judith Vander
Text: William Blake

The musical score is for the introduction of the piece. It features a Youth Choir, Soprano, and Alto. The Youth Choir part begins with a *mf* dynamic and a quarter rest. The Soprano and Alto parts begin with a *mf* dynamic and a quarter rest. The piano accompaniment starts with a *mf* dynamic and a quarter rest. The tempo is marked *Moderato* with a quarter note equal to 104 beats per minute. The time signature is 4/4. The score includes staves for Youth Choir, Soprano, Alto, Piano, Glockenspiel, Triangle, Wood Block, Side Drum, and Tenor Drum. The lyrics are: Pi - ping down the val - leys wild. The piano part includes a *mf* dynamic and a quarter rest. The Glockenspiel part includes a *mf* dynamic and a quarter rest. The Triangle, Wood Block, Side Drum, and Tenor Drum parts include a *mf* dynamic and a quarter rest. The score is written in 4/4 time and includes a key signature of one flat (B-flat).

5

Y.C. *mf* **A**
Pipe a song a - bout a Lamb;

S. Pi - ping songs of plea - sant glee
On a cloud I saw a child. And he laugh - ing said to me.

A. Pi - ping songs of plea - sant glee
On a cloud I saw a child. And he laugh - ing said to me. **A**

Pno. *f* *mf* *mf*

Glock. *mf*

Tri., W.B.

Dr.

The musical score is written for a vocal soloist (S.), a vocal ensemble (A.), piano (Pno.), glockenspiel (Glock.), triangle and wood block (Tri., W.B.), and drums (Dr.). The score is in 2/4 time and consists of five measures. The vocal parts have lyrics: 'Pi - ping songs of plea - sant glee / On a cloud I saw a child. / And he laugh - ing said to me.' The piano part features a melodic line with dynamics *f*, *mf*, and *mf*. The glockenspiel part has a simple accompaniment with dynamics *mf*. The triangle and wood block and drums parts are marked with rests.

10

Y.C. *mf*

S. *mf*

A. *m*

Pno. *f* *du* *mf* *f* *mf*

Glock. *mf* *f* *mf* *f*

Tri., W.B.

Dr.

So I piped with mer-ry chear,
 So I piped with mer-ry chear,
 Pi-per pipe that song a - gain

15

Y.C. *mf* **B** Drop thy pipe thy hap - py pipe Sing a song of hap - py cheer,

S. *mp* So I piped, wept to hear.

A. *mp* So I piped, he wept to hear. **B**

Pno. *mp* *mf*

Glock. (triangle)

Tri., W.B. (side & tenor) *mp*

Dr. *mp*

19

Y.C. *mf* C *mf*

Pi - per sit thee down and write

S. *mf*

A. *mf* So I sung the same a - gain While he wept with joy to hear

So I sung the same a - gain While he wept with joy to

hear

Pno. *mf*

Glock. *mf*

Tri., W.B. *mf*

Dr. (side & tenor) *mf*

23

Y.C. In a book that all may read

S. - - - - -

A. - - - - -

Pno. *f* *f* *mf*

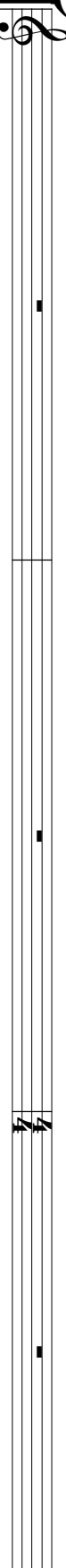
Glock. *f*

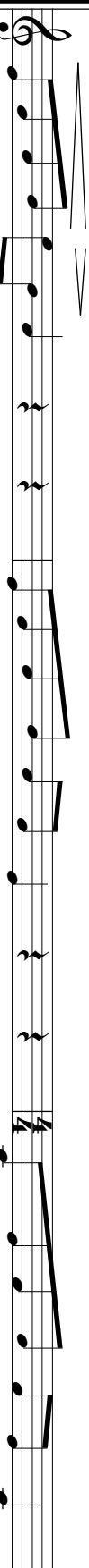
Tri., W.B. (woodblock)

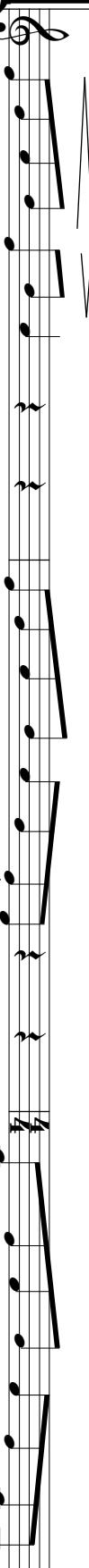
Dr. *du*

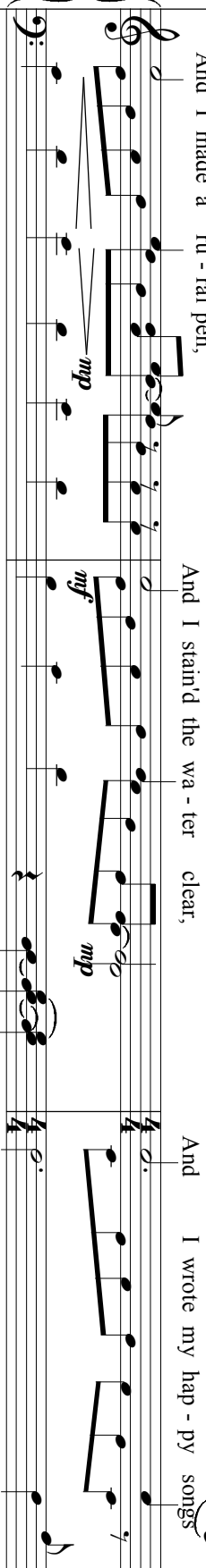
So he van-ish'd from my sight. And I pluck'd a hol-low reed.

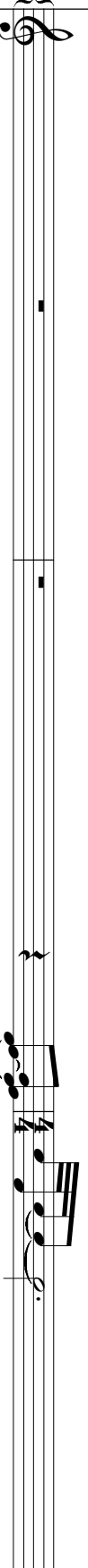
And I pluck'd a hol-low reed.


Y.C. 

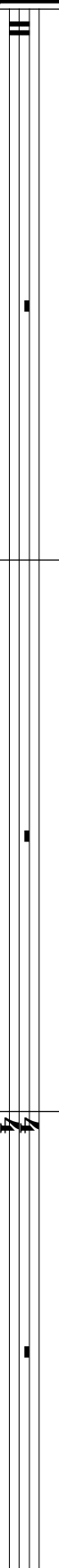
S. 

A. 

Pno. 

Glock. 

Tri., W.B. 

Dr. 

30

Y.C.

S.

A.

Pno.

Glock.

Tri., W.B.

Dr.

Eve - ry child may joy to hear

Eve - ry child may joy to hear

mf

(side & tenor)

mp

(triangle)

mf *mp*

f

f

sfz

7

3