

2. Infant Joy

Music: Judith Vander
Text: William Blake

Adagio
♩ = 84

Youth Choir
Soprano
Alto
Tenor
Bass

Piano
Adagio
♩ = 84

Vibraphone
(motor on)

Percussion

mf I have no name I am but

mp sub.

mf

1 2

1 2 3 4 5 6 7 8

Y.C. two days old.

S. *mf dolce* What shall I call thee? *mf* I hap - py am

A. *mf dolce* What shall call thee?

T. *mf dolce* What shall call thee? —

B. *mf dolce* What call thee?

Pno. *mf dolce* *f*

1. vibes

2. Perc.

9 10 11 12 13 14 15

2. Infant Joy

Y.C. Joy *f* is *mf* my name, **B** *tacet al fine*

S. *mf* Sweet joy be fall thee!

A. *mf* Sweet joy be fall thee!

T. *mf* Sweet joy be fall thee!

B. *mf* Sweet joy be fall thee!

Pno. *mf*

Perc. *f* vibes *mf*

1 2

16 17 18 19 20 21

S. solo *f* Pret - ty joy! *p* Sweet joy but two days old, — Sweet joy I call thee; *mf*

A. *p* Sweet joy but two days old, — Sweet joy I call thee; *mf*

T. *p* joy but two days old, — Sweet joy I call thee; *mf*

B. *mf* call thee; *mf*

Pno. *f* *gou* *p* *mf*

Perc. 1 *f* *mf* *f* *p* *mf* *f* *p* *mf* *f*

vibes

Finger Cymbals

22 23 24 25 26 27

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the Piano (Pno.) part, and Percussion (Perc.) and Vibraphone (vibes) at the bottom. The score includes lyrics and dynamic markings such as *mp*, *mf*, *cresc.*, *f*, and *finger cym.*. A repeat sign with a first ending bracket is present at the end of the piece.

Soprano (S): Thou dost smile, I sing — sing the while Sweet joy sweet joy *f*

Alto (A): Thou dost smile, I sing — sing the while Sweet joy sweet joy *f*

Tenor (T): Thou dost smile, I sing — sing the while Sweet joy sweet joy *f*

Bass (B): Thou dost smile, I sing — sing the while Sweet joy sweet joy *f*

Piano (Pno.): Accompanying the vocalists with chords and melodic lines. Includes markings for right hand (*r.h.*) and left hand (*l.h.*).

Percussion (Perc.): Provides rhythmic accompaniment with various patterns.

Vibraphone (vibes): Adds texture with melodic lines, including *finger cym.* (finger cymbal) effects.

Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the score.

2. Infant Joy

The musical score is arranged in systems. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the Piano (Pno.) part, and the Percussion (Perc.) part at the bottom. The lyrics are: "be - fall - thee. be - fall - thee. fall - thee. fall - thee." The score includes dynamic markings such as *mf*, *mp*, *f*, and *mp*. The Percussion part features a snare drum and a cymbal, with a double bar line at the beginning and a fermata over measures 37 and 38. Measure numbers 34, 35, 36, 37, and 38 are indicated in boxes at the bottom of the page.