

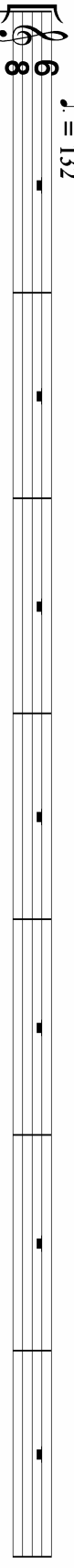
### 3. Infant Sorrow

Music: Judith Vander  
Text: William Blake

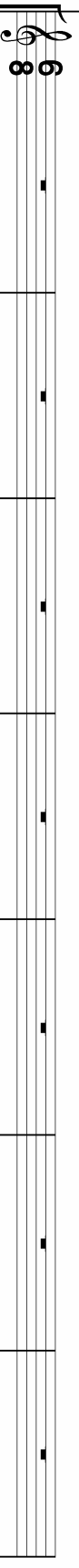
**Allegretto**

$\text{♩} = 132$

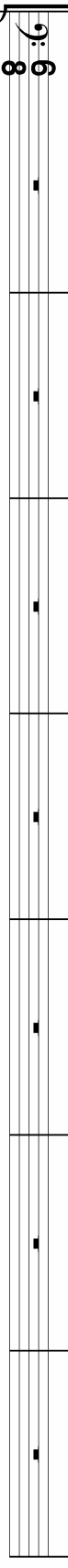
Youth Choir



Women



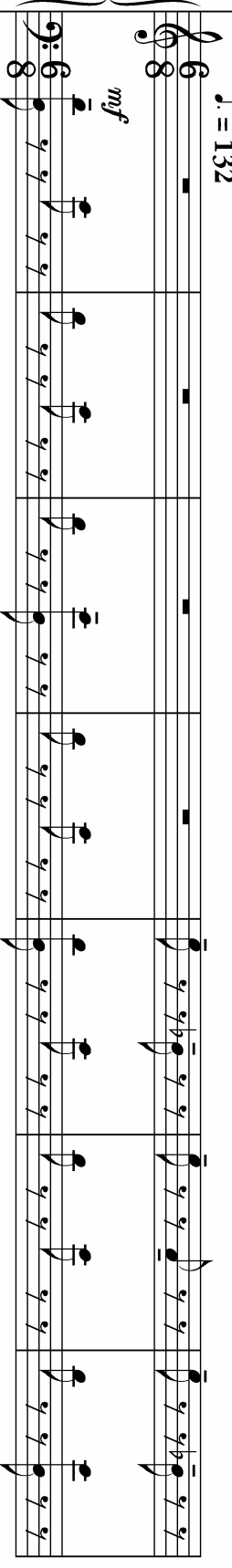
Men



**Allegretto**

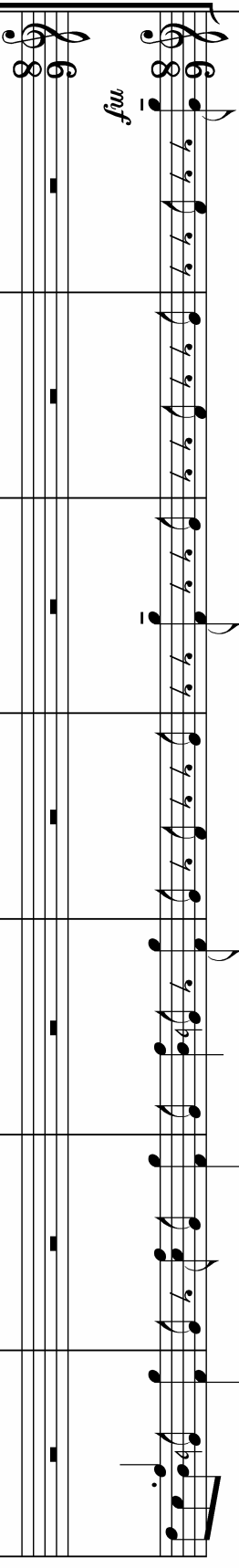
$\text{♩} = 132$

Piano




Xylophone

Percussion 2



3



1

2

3

4

5

6

7

Y.C. *mf* **A**

S.A. *mf* *p* spechistimme ah

T.B. *mf* **A**

Pno. *f* *mf* *ppp*

xylo. *f* *mf*

Perc. 2

Side & Tenor Drums

snare's off (side) *ppp*

8 9 10 11 12 13 14 15

Y.C. my fa - ther wept.

S.A. *mf* *p* ah — *mf* *p* ah —

T.B. *mf* (T) (E) (T) (E) (T)

Perc. 2 drums *dp* *ddp* *ddd* soft mallets & muffled *dp* (tenor)

Pno. xylo. *p*

16 17 18 19 20 21 22

Y.C. *(mf)*  
In - to the dan - ger - ous world I leapt:

S.A.  
T.B. (I) (E) (I)

Pno. *mf*

xylo.

drums

Perc. 2

1

3

23 24 25 26 27 28 29

**B** solo *p* (oy — is — my name,) Help . . . less, na-ked, — pi - - ping loud;

tutti *mf* *cresc.*

Pno. *p* *mf* *cresc.* *pp.*

xylo. *(mf)* *cresc.*

Vibraphone

Perc. 2 *p* *cresc.*

side & tenor drums

notmuffed (soft mallets)

30 31 32 33 34 35 36

*mf*

Y.C. *f* Like a fiend *p* hid *mf* in a cloud. \_\_\_\_\_

Pno. *f* *ff* *pp sub.* *mf*

xylo. *f* *p*

Perc. 2 1 3

side drum *f*

hard sticks *ddd*

vibes

Sus. Cymbal

soft mallet *p*

37 38 39 40 41 42 43

The musical score is for the piece "3. Infant Sorrow" by Judith Vander. It is written in common time (C) and consists of 52 measures. The score is divided into four parts: Vocal Solo (V.C.), Piano (Pno.), Percussion 2 (Perc. 2), and Xylophone (xylo.).

- V.C. (Vocal Solo):** The vocal line begins at measure 44 with the lyrics "(I have no name)". The melody is marked *p* (piano) and features a melisma on the word "no" that spans measures 45 and 46. The vocal line continues through measure 52.
- Pno. (Piano):** The piano accompaniment begins at measure 44 with a bass line marked *p*. It features a melisma on the word "no" that spans measures 45 and 46. The piano part continues through measure 52.
- Perc. 2 (Percussion 2):** This part includes Vibraphone (vibes) and Tambourine. The Vibraphone part begins at measure 44 with a melody marked *pp* (pianissimo). The Tambourine part begins at measure 48 with a melody marked *mp* (mezzo-piano).
- xylo. (Xylophone):** The xylophone part begins at measure 48 with a melody marked *mp*. It continues through measure 52.

The score is divided into two systems by a double bar line. The first system covers measures 44 to 47, and the second system covers measures 48 to 52. The measures are numbered in boxes at the bottom of the page: 44, 45, 46, 47, 48, 49, 50, 51, and 52.

Y.C. *mf* tutti  
Strug - gling in \_\_\_\_\_ my fa - ther's hands: \_\_\_\_\_ *f* Stri - ving *pat thighs* a - gainst \_\_\_\_\_  
*stamp feet* (T) (T) (T)

Adults

Pno. *xylo.*

Perc. 2

1

3

53

54

55

56

57

58

59



Y.C. *mp*  
 my swad - - - ling bands:  
 Bound \_\_\_\_\_ and wea - ry

Adults *sim.*  
 Musical notation for Adults part, measures 60-66.

Pno.  
 Musical notation for Piano part, measures 60-66. Includes dynamics like *(f)* and *p*.

1  
 xyllo.  
 Perc. 2  
 Musical notation for Percussion parts, measures 60-66.

Side Drum

(snares, sticks)

60

61

62

63

64

65

66

*pp* \_\_\_\_\_ *ppp*

V.C. *mf* I thought best ——— To sulk up - on

Pno. *mp* *p* *mf*

xylo. *mp* *p* *mf*

Perc. 2

side drum *ppp*

67 68 69 70 71 72

Y.C.

my mo - - - ther's breast.

**F** **Allegro**  
♩. = 144

Pno.

xylo.

1

Perc. 2

Tambourine

Bass Drum

footpedal

3

73

74

75

76

77

78

Y.C.

Pno.

mf

mf

xylo.

tamb.

b.d.

1

2

3

79

80

81

82

83

84

Pno.

xylo.

tamb.

b.d.

1

2

3

mf

mf

f

mf

f

mf

mp

mp

mp

mp

mp

p

Triangle

85

86

87

88

89

90

91

92