SONG TRANSCRIPTIONS

Originally published by UCLA Ethnomusicology Publications as a monograph entitled *Ghost Dance Songs and Religion of a Wind River Shoshone Woman*, c. 1986 U.C. Regents. Reprinted here with permission from UCLA Ethnomusicology Department

Transcription Key

No more than one quarter-tone higher than notated.

No more than one quarter-tone lower than notated.

Portamento

Note released with portamento downward to an indefinite pitch

Note released with portamento upward to an indefinite pitch

Pulsations on a tone without actually breaking the tone

(>) Slight accent

Variance of dynamic level

Marks the end of a musical section

Marks a subdivision within the musical section

a, b Sections of song

a^1, b^1 Standardized variant forms of a musical section

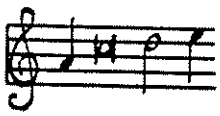
Brief rest for breath without direct rhythmic significance

♪ = 1 beat, underlying rhythmic organization of threes (
multiples thereof) but not invariable, and with no implied ba
line/accent pattern.

♩ = 1 beat, underlying rhythmic organization of twos (
multiples thereof) but not invariable, and with no implied ba
line/accent pattern

Tonic note

B♭ throughout the song with no implication of scale or key

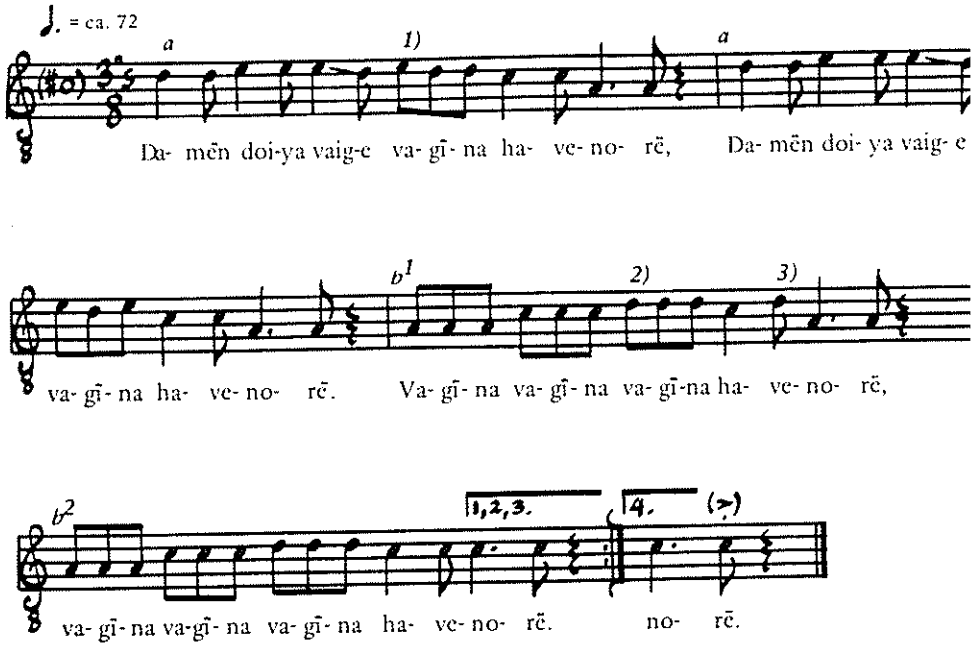


Rhythmic representation of the relative total durations of a
pitches used in a song

SONG 1

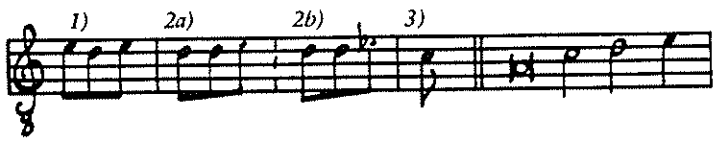
transposed up
one half step

Singers: Emily Hill
Dorothy Tappay



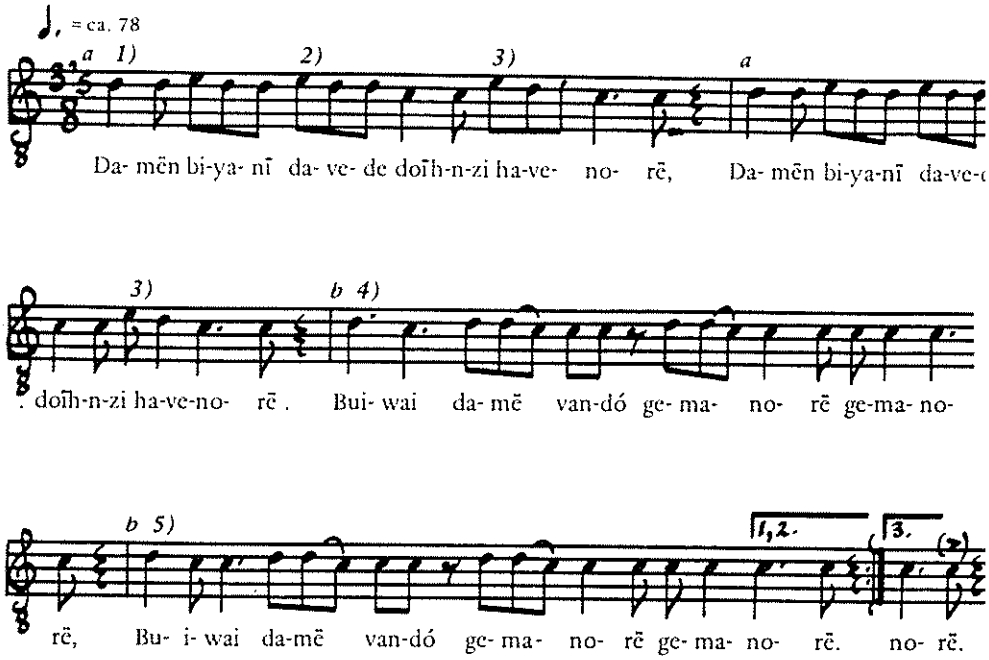
Variations

Pitches



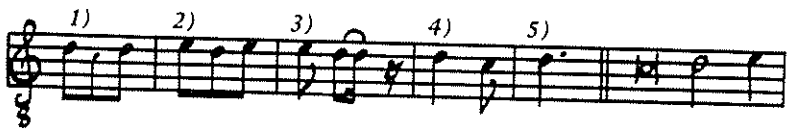
SONG 2

Singers: Emily Hill
Dorothy Tappay



Variations

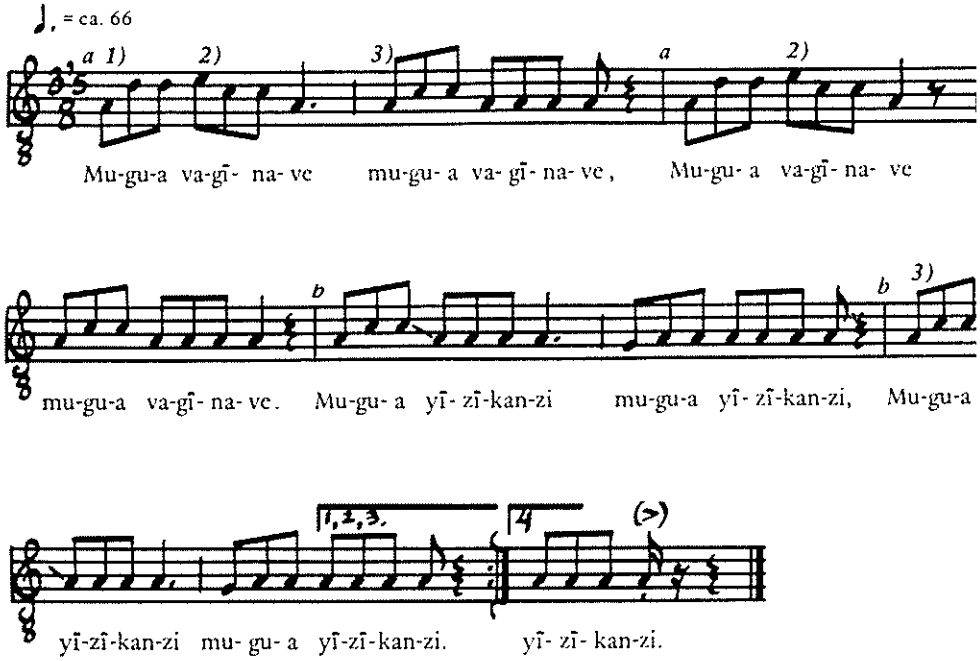
Pitches



The pitch lowers by one half step during the course of the song.

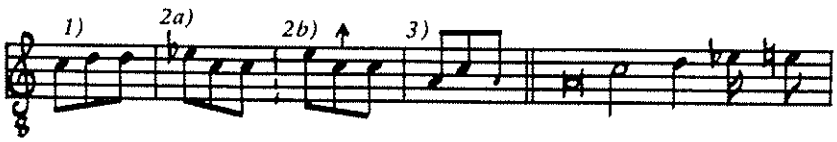
SONG 3

Singers: Emily Hill
Dorothy Tappay



Variations

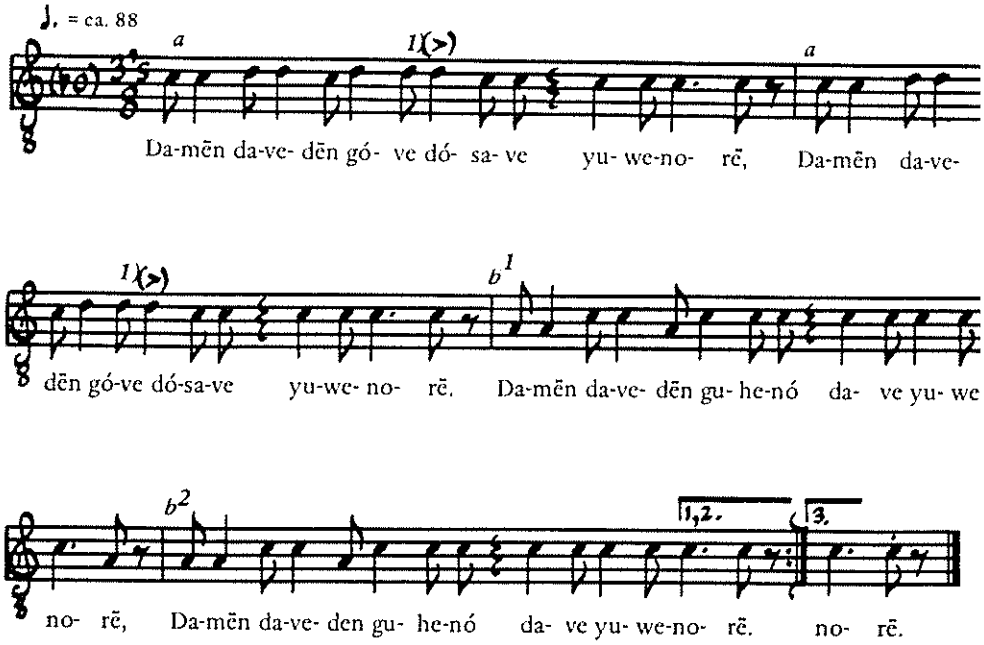
Pitches



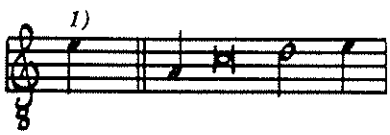
SONG 4

Transposed up one whole step

Singer: Dorothy Tappay

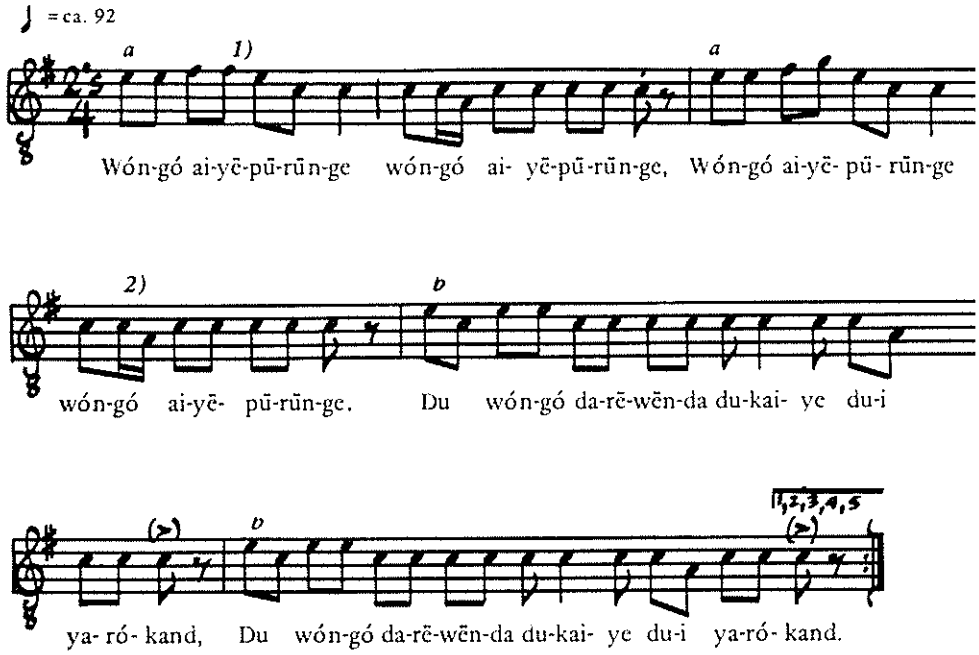


Variation Pitches

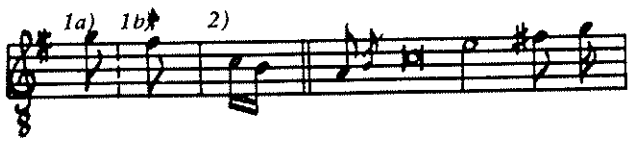


SONG 5

Singers: Emily Hill
Dorothy Tappay

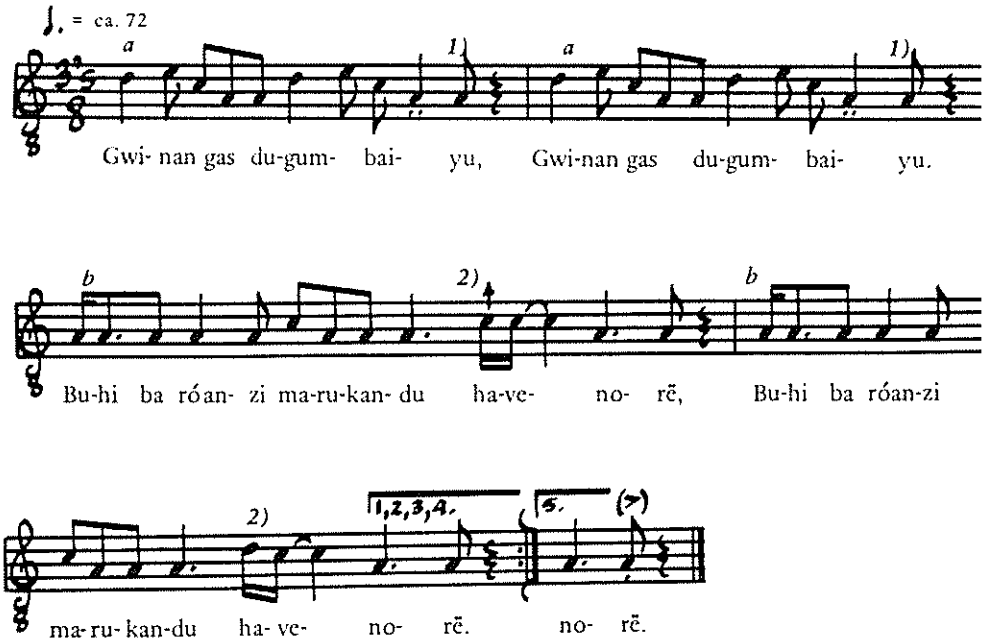


Variations Pitches



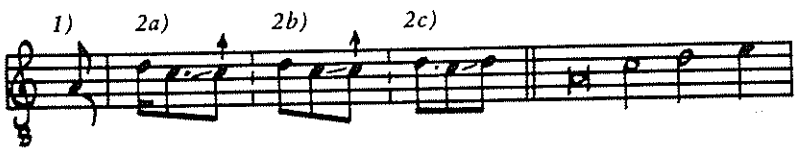
SONG 6A (1977)

Singers: Emily Hill
Dorothy Tappay



Variations

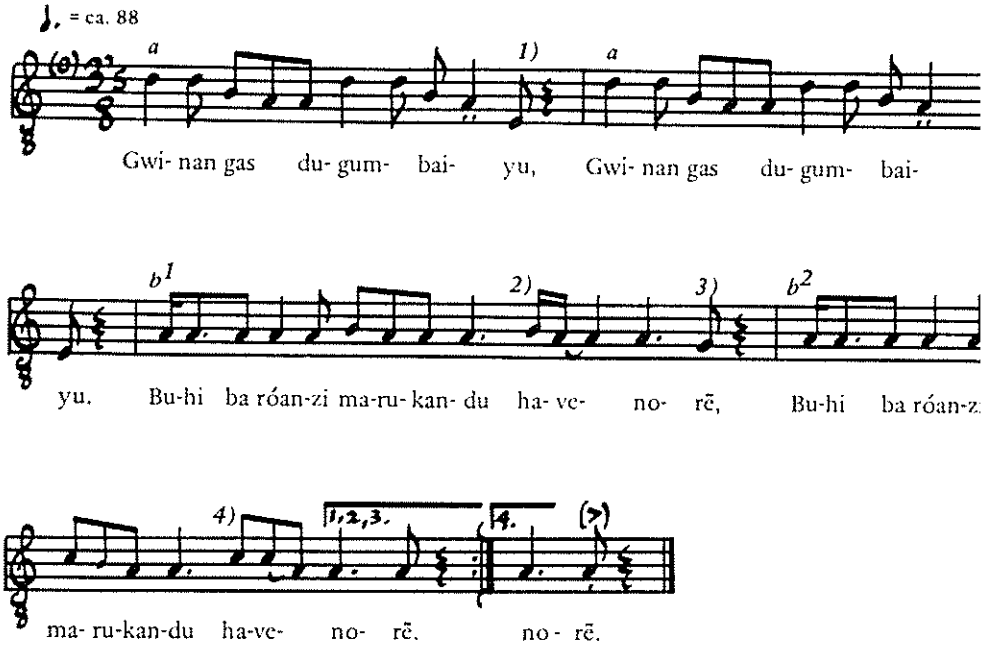
Pitches



SONG 6B (1979)

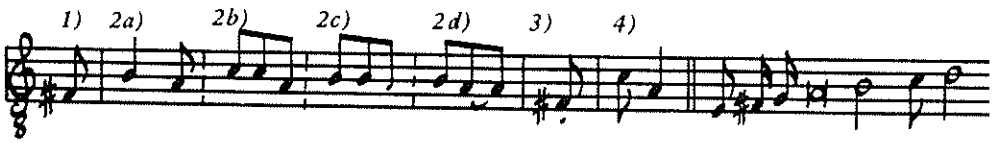
transposed down one minor third

Singer: Emily Hill



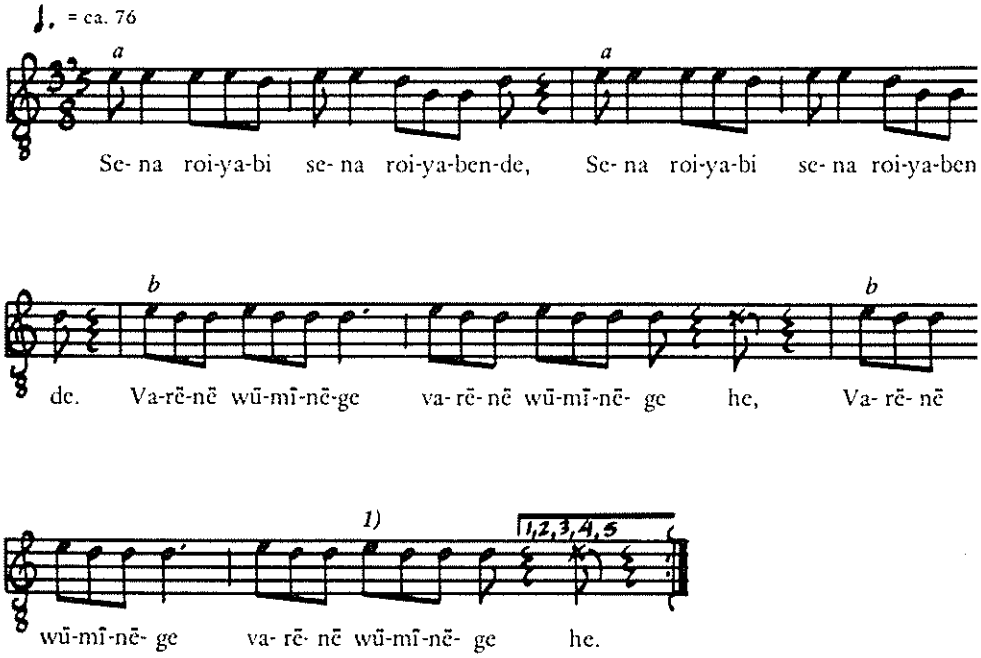
Variations

Pitches

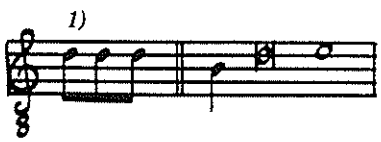


SONG 7

Singer: Emily Hill



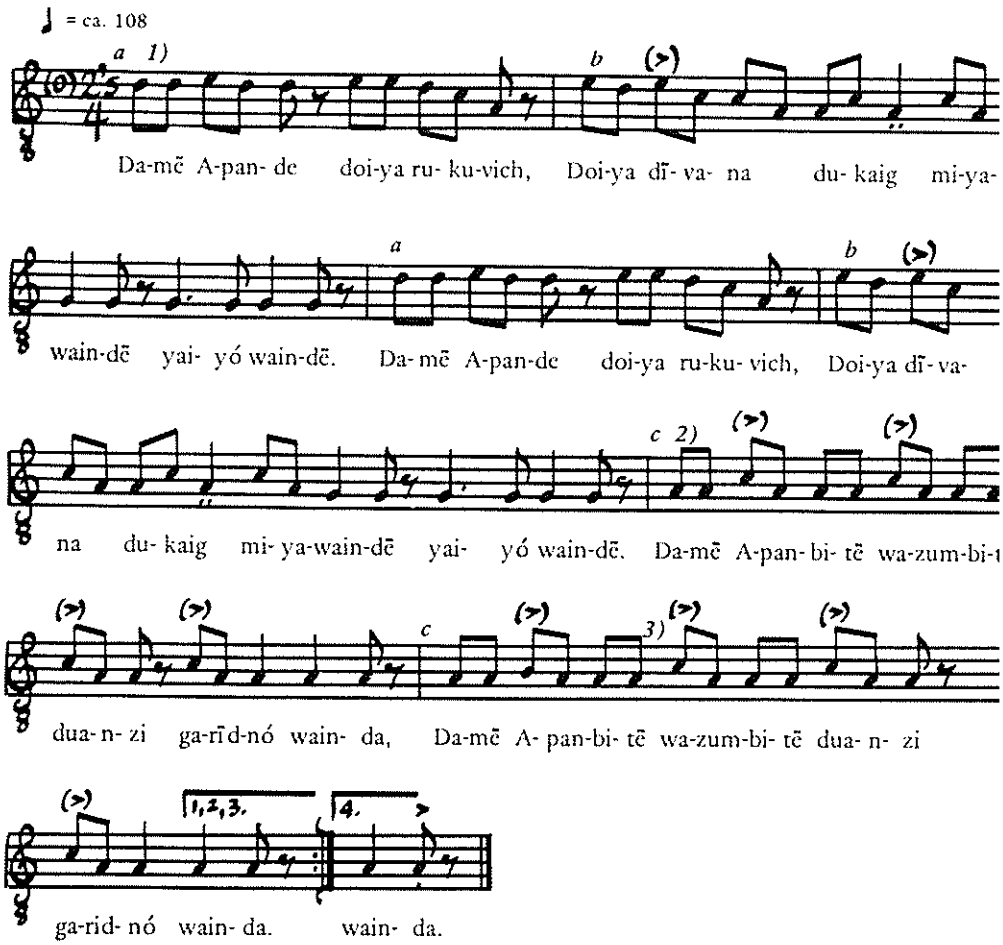
Variation Pitches



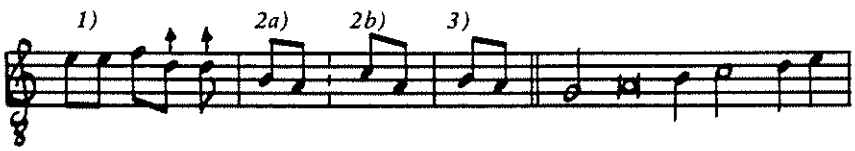
SONG 8

transposed up
one whole step

Singers: Emily Hill
Dorothy Tappay



Variations

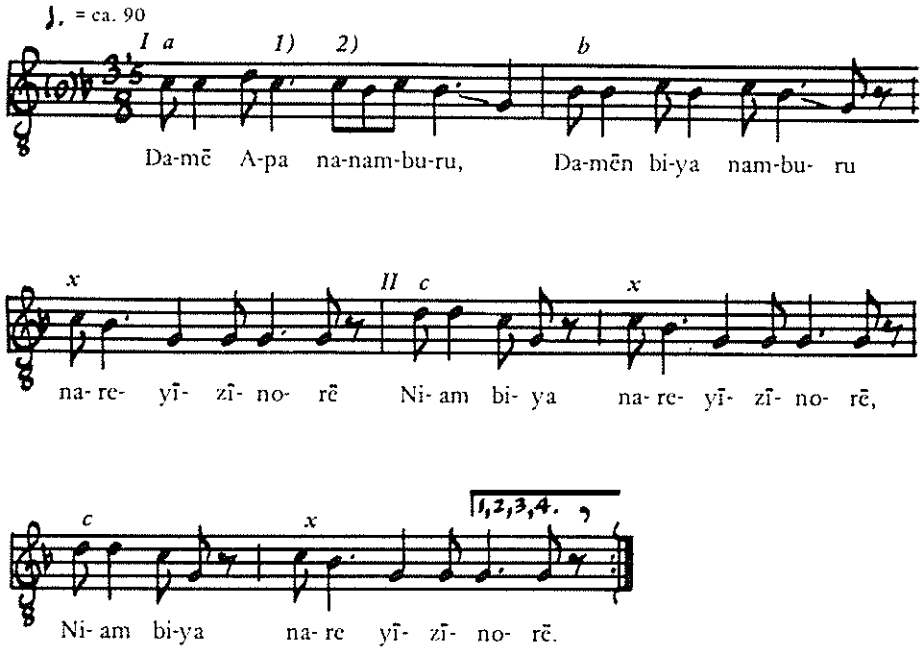


Pitches

SONG 9

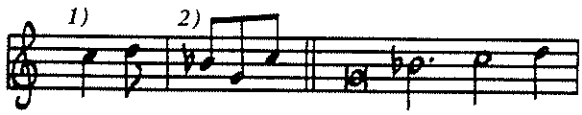
transposed up
one half-step

Singer: Emily Hill



Variations

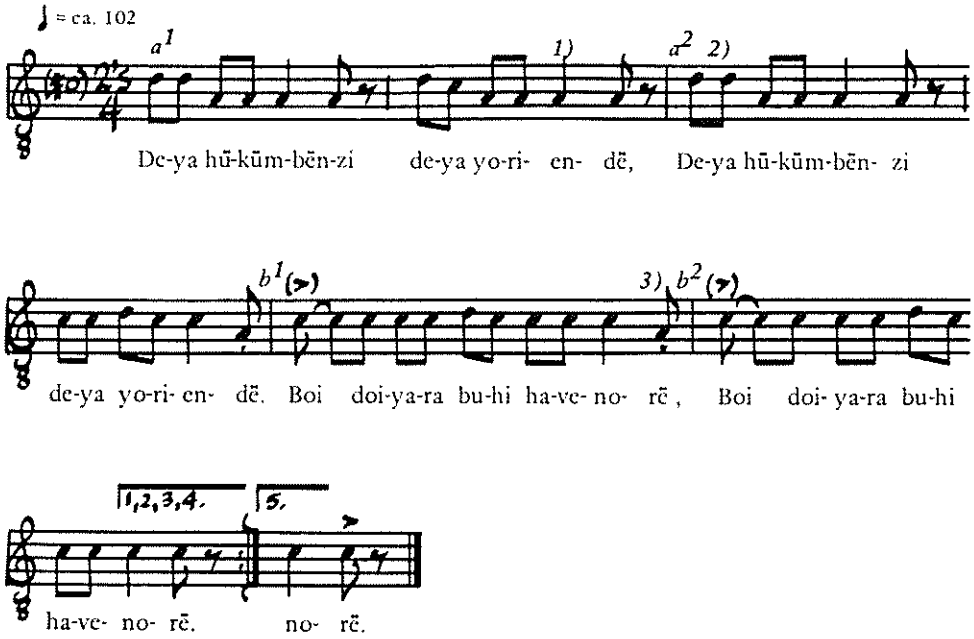
Pitches



SONG 10

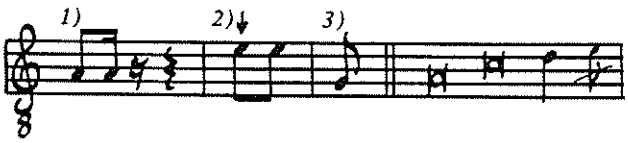
transposed up
one half-step

Singers: Emily Hill
Dorothy Tappay



Variations

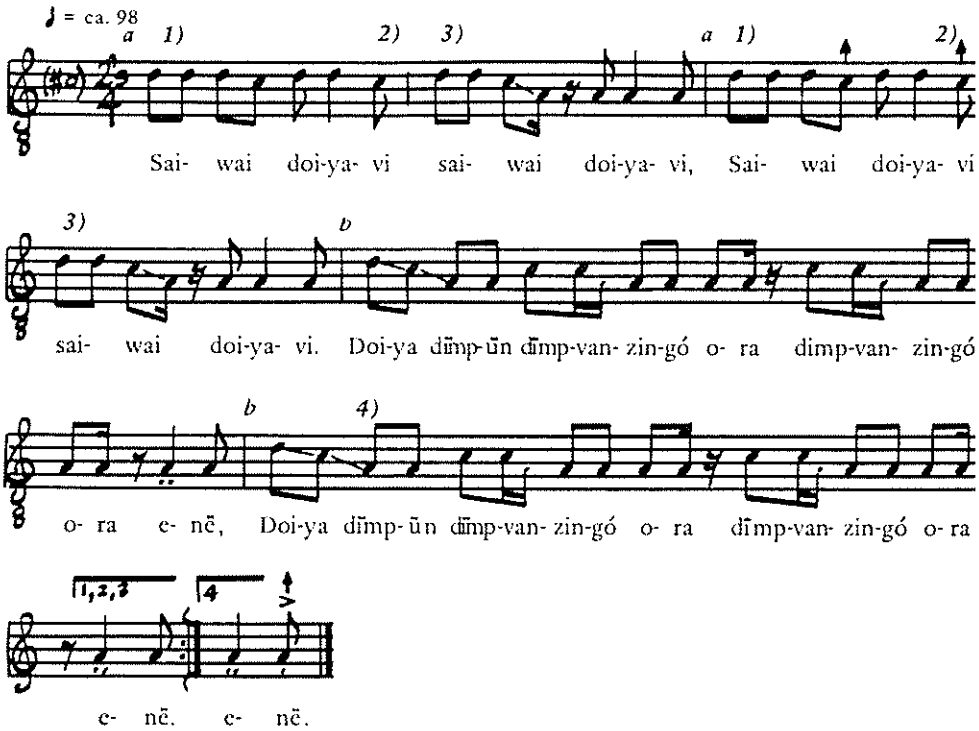
Pitches



SONG 11A (1978)

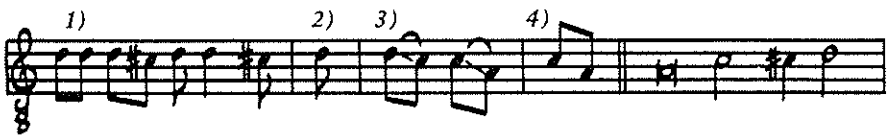
transposed up
one half-step

Singers: Emily Hill
Dorothy Tappay



Variations

Pitches

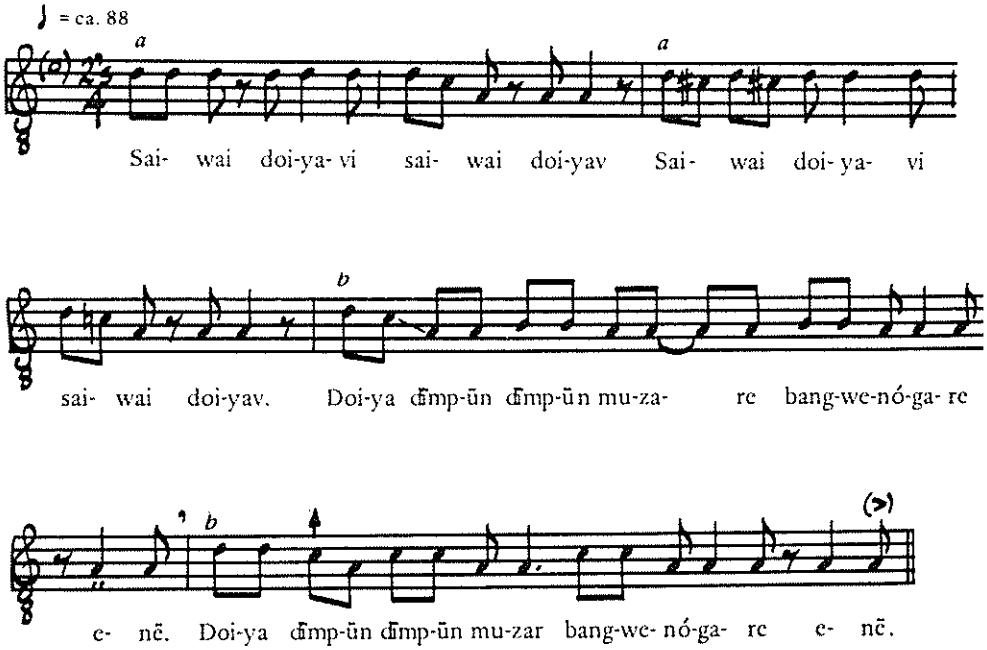


The pitch lowers one half-step during the course of the song.

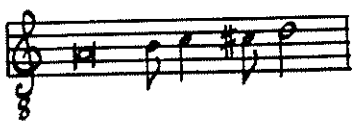
SONG 11B (1979)

transposed down
one whole step

Singer: Emily Hill

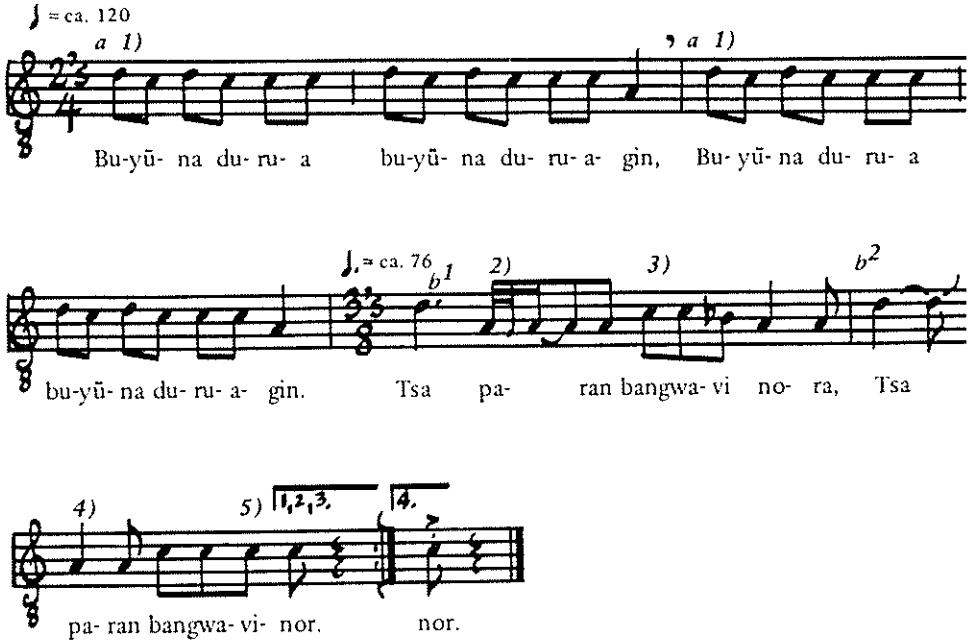


Pitches



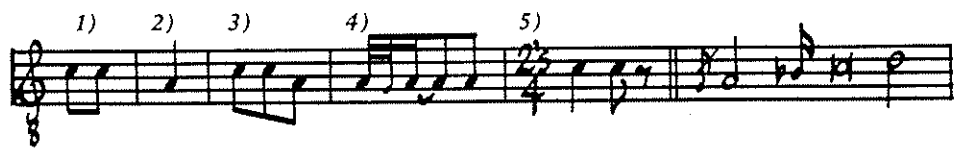
SONG 12

Singer: Emily Hill



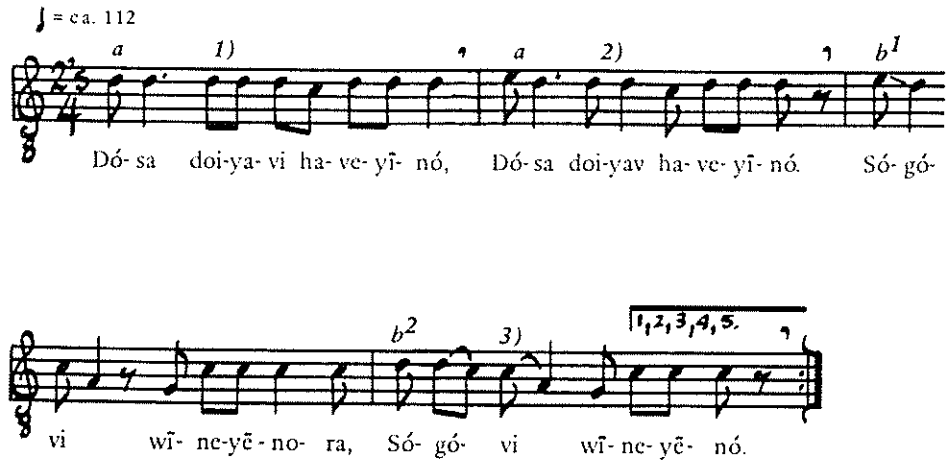
Variations

Pitches



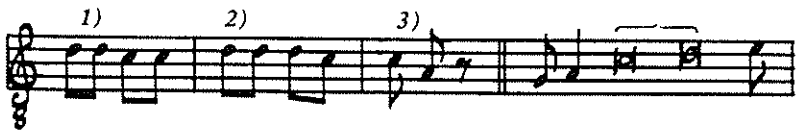
SONG 13

Singer: Dorothy Tappay



Variations

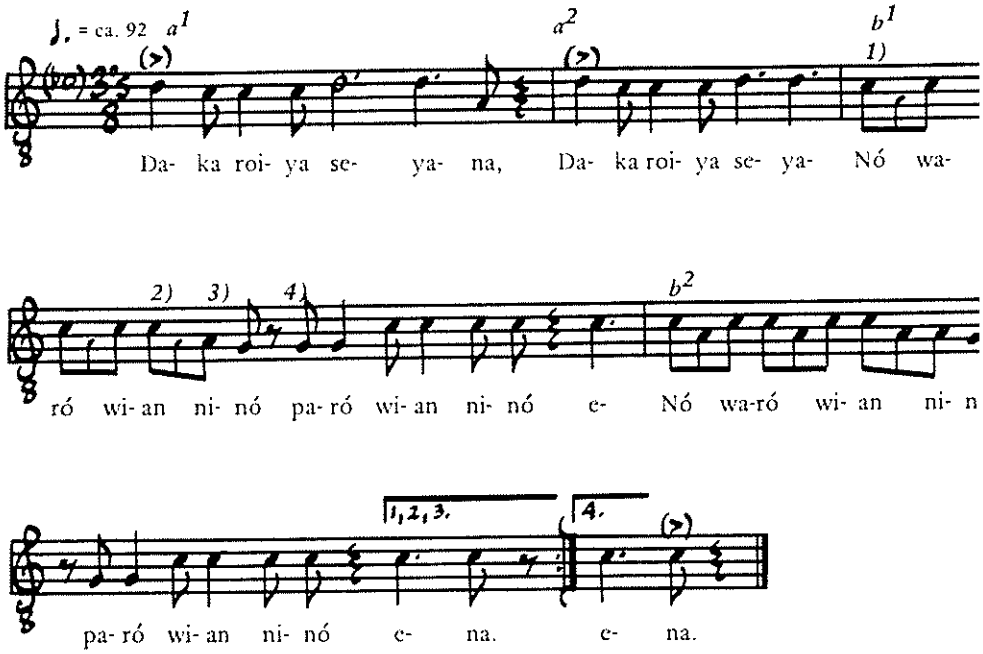
Pitches



SONG 14A (1978)

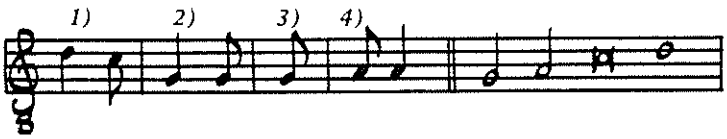
transposed down
one half-step

Singer: Emily Hill



Variations

Pitches

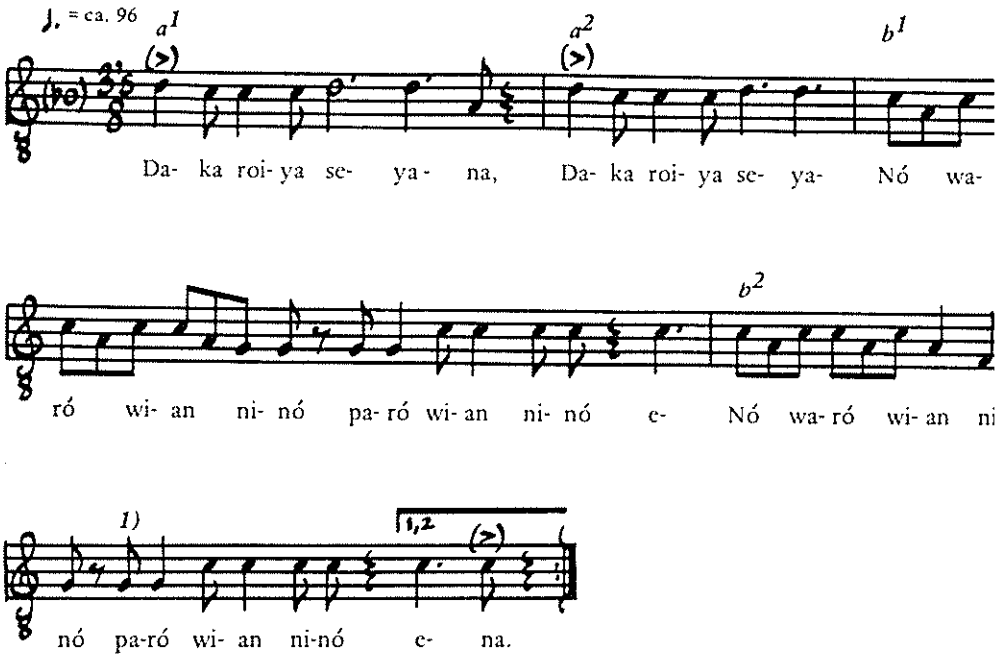


The pitch lowers one half-step during the course of the song.

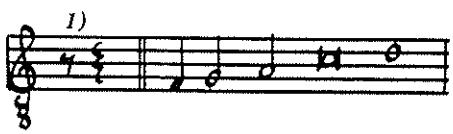
SONG 14B (1979)

transposed up
a minor third

Singer: Emily Hill



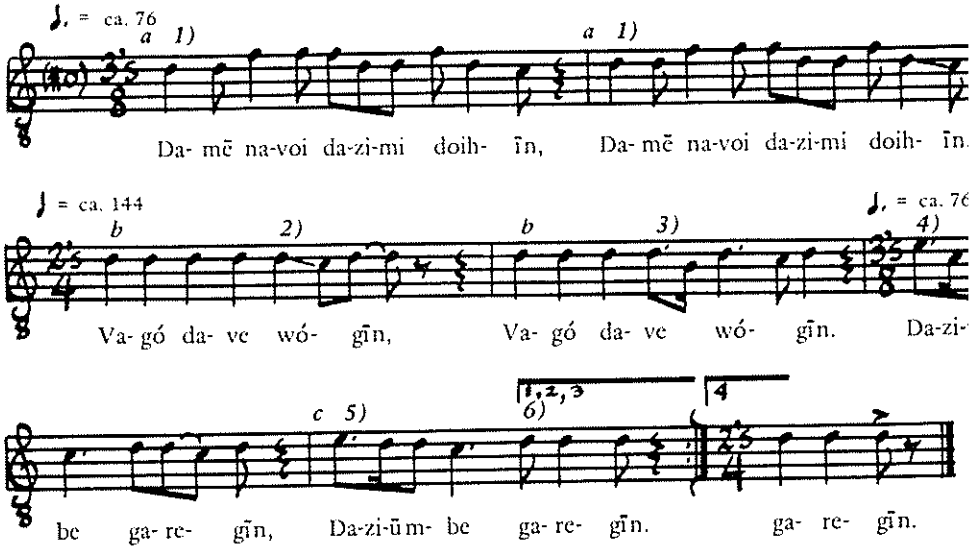
Variation Pitches



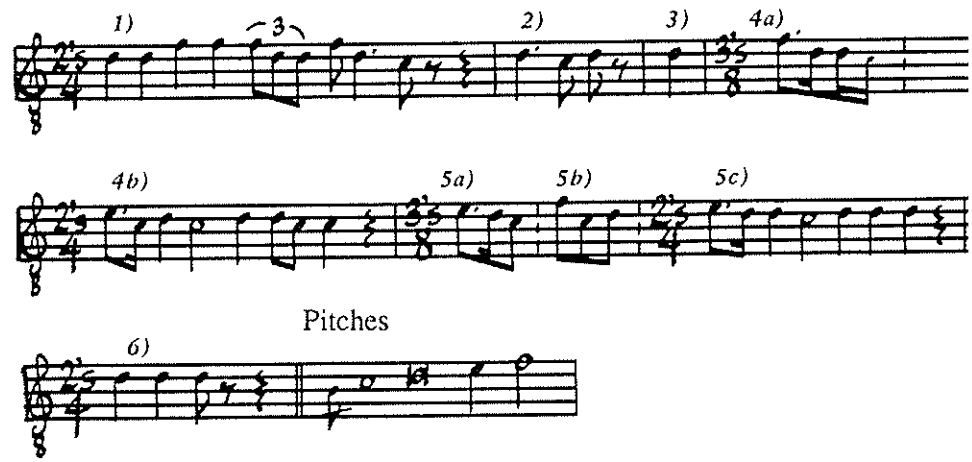
SONG 15

transposed up
one half-step

Singer: Dorothy Tappay



Variations

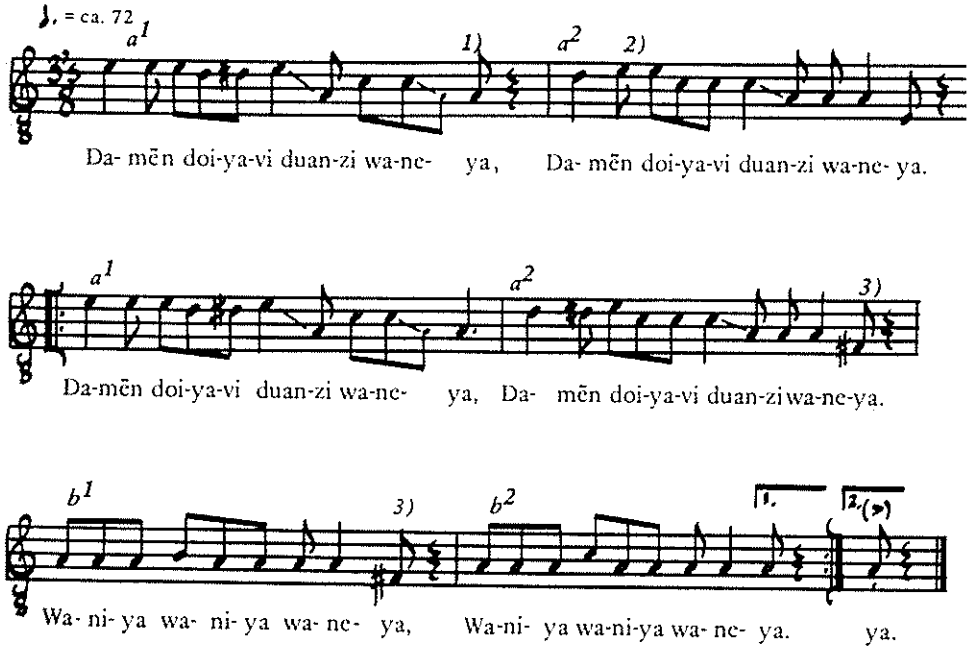


Pitches

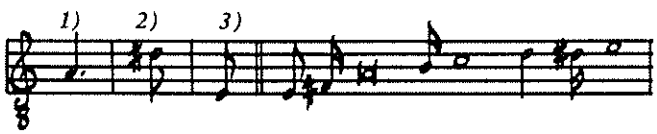
The pitch lowers one whole-step during the course of the song.

SONG 16

Singer: Emily Hill



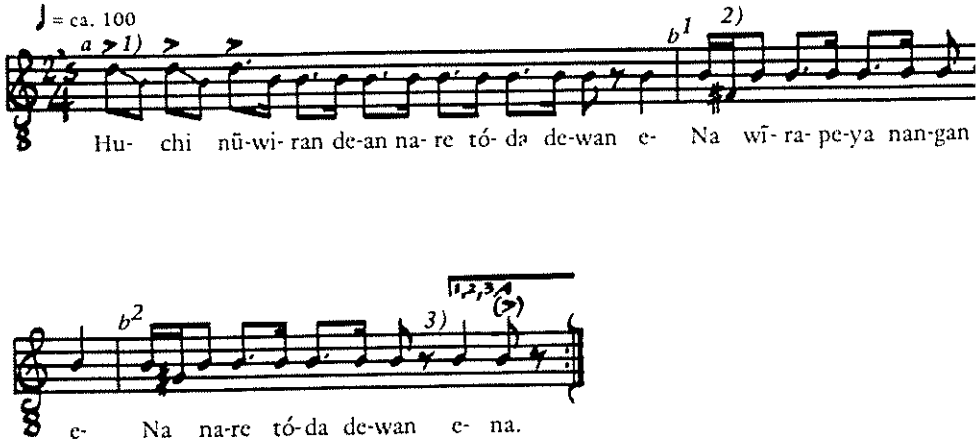
Variations Pitches

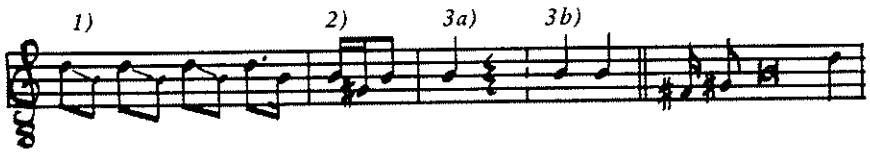


The pitch lowers one half-step during the course of the song.

SONG 17

Singer: Emily Hill



Variations

Pitches