

4. A Cradle Song

Music: Judith Vander
Text: William Blake

Andante
♩ = 112

Soprano
Sweet dreams
form a shade, —

Alto
Sweet dreams—
form a shade, —

Tenor
Sweet dreams—
form a shade, —

Bass
Sweet dreams —

Piano
p Andante
♩ = 112
Sweet dreams —

mf
Sweet dreams —

mp
Sweet dreams —

Glockenspiel
gloss.
mp
Sweet dreams —

Percussion 2
1 2 3 4 5 6
4/4 4/4 4/4 4/4 4/4 4/4

1

2

3

4

5

6

S. O'er my love - ly in - fants head. — Sweet dreams of plea - sant streams,

A. O'er - my love - ly in - fants head. — head. — Sweet dreams of plea - sant streams,

T. 8 head. — head. — Sweet dreams of plea - sant streams,

B. head. — Sweet dreams — Sweet dreams of plea - sant streams,

Pno. *mp* *mf* *f sf* *p sub.* *mp*

Perc. 1 *mp* *glock.* *glass.* 2 *(mp)*

7 8 9 10 11 12 13

S. By hap - py si - lent *(whisper)* moo - ny beams. *mp*

A. By hap - py si - lent *(whisper)* moo - ny beams. *mp*

T. By hap - py si - lent *(whisper)* moo - ny beams. *mp*

B. By hap - py si - lent *(whisper)* moo - ny beams. *mp*

Pno. *ddd* *mp* *f* *mf* *glock.*

Perc. 1 *mf* 2

14 15 16 17 18

A Faster
♩ = 168

mp

S. 3/4
d. sleep with soft down,

A. 3/4
mp d. sleep with soft down,

T. 3/4
mp Sweet sleep with soft down,

B. 3/4
mp d. sleep

Pno. 3/4
mp d. sleep

Perc. 1
glock. 3/4
2
Vibraphone (motor on) *mp*

19

20

21

22

23

24

S. Weave — thy — brows an in - - - fant *mf* crown. *mp* Sweet sleep

A. Weave thy — brows — an in - - - fant *mf* crown. *mp*

T. Weave thy — brows — an in - - - fant *mf* crown. *mp*

B. in - - - fant crown. *mf*

Pno. *cresc.* *mf* *mp*

Perc. 1 vibes 2

25 26 27 28 29 30 31 32

4. A Cradle Song

B Tempo 1^o $\text{♩} = 112$

S. *mp* Ho - ver o'er my hap - py child. Sweet smiles in the night, —

A. *p* An - gel mild, — *mp* Ho - ver o'er my hap - py child. — *mp* Sweet smiles — in the night, —

T. *p* An - gel mild, — *mp* hap - py child. — *mp* Sweet smiles — in the night, —

B. *p* An - gel mild, — *mp* hap - py child. — *mp* Sweet smiles — in the night, —

Pno.

Perc. 2

1

3

Tambourine

vibes

33

34

35

36

37

38

39

40

S. Ho - ver o - ver my - de - light. Sweet smiles - Mo - ther's smiles -

A. Ho - ver o - ver my - de - light. Sweet smiles - Mo - ther's smiles -

T. my - de - light. Sweet smiles - Mo - ther's smiles -

B. my - de - light. Sweet smiles - Mo - ther's smiles -

Pno.

Perc.

1

2

mp

Triangle

vibes

mp

41 42 43 44 45 46

S. All the live - long
A. All the live - long
T. night — be - guiles.
B. night — be - guiles. —

Pno. *mf*
mp
ppp

Perc. 2 *vibes* *mp* *pp*

Bass Drum *ppp*

47 48 49 50 51

S. from thy eyes. _____ eyes. _____

A. from thy eyes. _____ eyes. _____

T. from thy eyes _____ eyes. _____

B. from thy eyes. _____ Sweet moans, sweet - er smiles,

Pno. *mp*

Glock.

Perc. *mp* *vibes*

1

2

60 61 62 63 64 65 66 67

S. *mp* All — the dove - like moans *mf* be - guiles be - guiles. — rit.

A. All the dove - like moans *mf* be - guiles be - guiles. —

T. ⁸ All the dove - like moans *mf* be - guiles be - guiles. —

B. All the dove - like moans *mf* be - guiles be - guiles. —

Pno.

Perc.

1

2

68 69 70 71 72 73 74

mf

vibes

rit.

3

D Tempo 10

S.	A.	T.	B.
<i>mp</i> Sleep sleep		<i>mp</i> Sleep sleep	<i>mp</i> Sleep
hap - py child.		hap - py child.	
All cre - a - tion	<i>mf</i> All cre - a - tion		
slept and smil'd.	slept and smil'd.		

D Tempo 10

Pno.	1	2	Perc.
<i>mp</i>			
<i>glo.</i>	<i>mf</i>		
<i>glock.</i>	<i>du</i>		

75

76

77

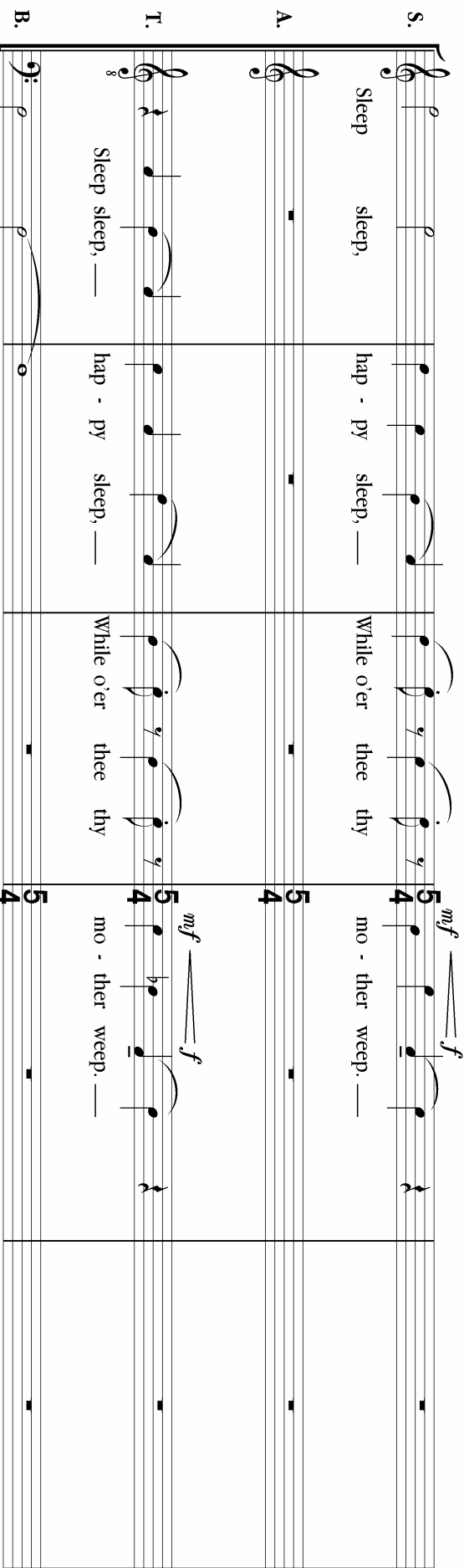
78

S. Sleep sleep, hap - py sleep, — While o'er thee thy mo - ther weep. —

A. — — — — —

T. Sleep sleep, — hap - py sleep, — While o'er thee thy mo - ther weep. —

B. Sleep sleep, — — — — —



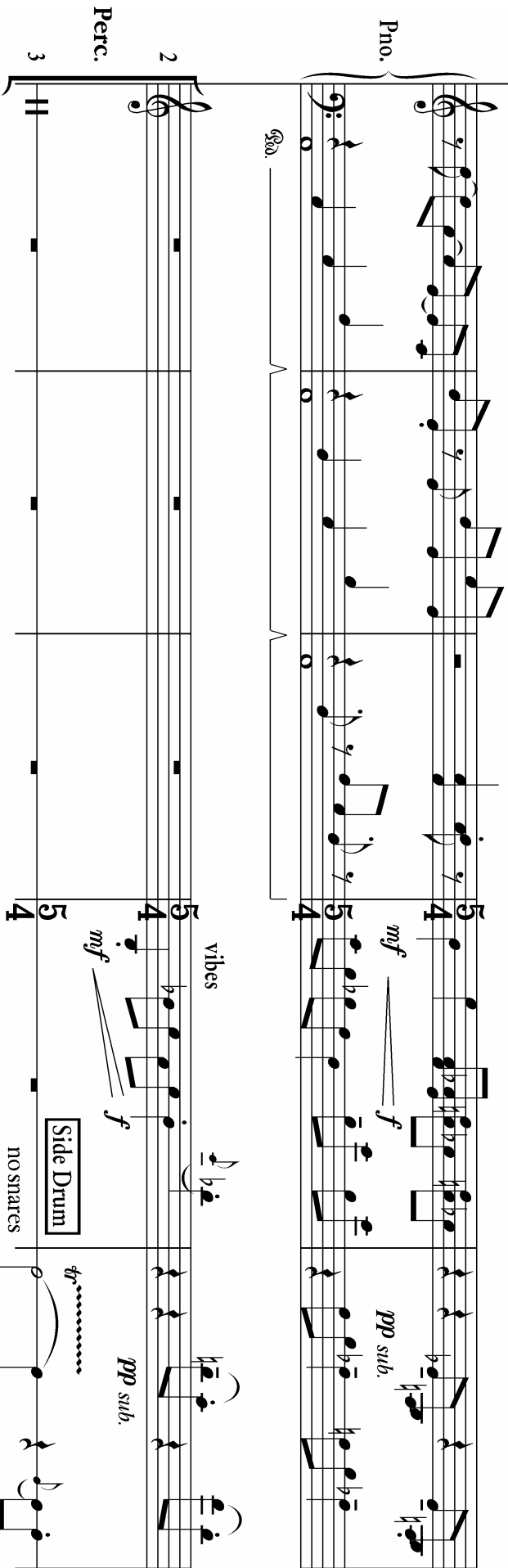
Pno. *mf* *f* *pp sub.*

Perc. 2 *mf* *f* *pp sub.*

3 *ppp sub.*

Side Drum no snares

vibes



79

80

81

82

83

Tempo II
♩ = 168

S. Sweet babe in — they face, — Ho - ly im - age

T. Sweet — babe — in they face, — Ho - ly im - age

A. Sweet — babe — in they — face, — Ho - ly im - age

B. Sweet babe in they — face, — Ho - ly im - age

Pno. *mf*

Perc. 2 *mf*

Tempo II
♩ = 168

84 **85** **86** **87** **88** **89** **90**

S. I can trace. *p* Sweet babe once like thee, *mp* Thy ma-ker lay and wept

A. I can trace. *mp* Sweet babe once like thee, Thy ma-ker lay and wept

T. I can trace. *mp* Sweet babe once like thee, Thy ma-ker lay and wept

B. I can trace. *mp* Sweet babe once like thee, Thy ma-ker lay and wept

Pno. *mf* *mp*

Perc. 2 vibes

91 92 93 94 95 96 97 98 99

S. **A.** **T.** **B.**

Pno.

Perc.

1
2

vibes

glock.

mp

mf

mf

mf

for me
for me

100 101 102 103 104 105

F Tempo 10

S. *f* Wept for me for three for all, — *mf*

A. *f* Wept for me for three for all, — *mf*

T. *f* Wept for me for three for all, — *mf*

B. *f* Wept for me for three for all, — *mf*

F Tempo 10

Pno. *f*

Perc. 2

vibes

mf

106 107 108 109 110 111 112

G Tempo Π $\text{♩} = 168$

S. *mp* Hea - ven - ly face — that smiles on thee, — *mf*
 A. *mp* Hea - ven - ly face — that smiles on thee, — *mf*
 T. *mp* Hea - ven - ly face — that smiles on thee, — *mf*
 B. *mp* Hea - ven - ly face — that smiles on thee, — *mf*

S. *mp* Smiles on thee on me — all, —
 A. *mp* Smiles on thee on me — all, —
 T. *mp* Smiles on thee on me on all, —
 B. *mp* Smiles on thee on me all,

G Tempo Π $\text{♩} = 168$

Pno. *mf*
 Perc. 2

- 113
- 114
- 115
- 116
- 117
- 118
- 119
- 120

musical score for "4. A Cradle Song" by Judith Vander. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), and Percussion (Perc.).

S. (Soprano): *mp* solo
Who — be - came an in - fant small,
mp In - fant smiles
mp In - fant smiles are his own smiles.
mf Hea - ven and

A. (Alto):
In - fant smiles
mp In - fant smiles are his own smiles.

T. (Tenor):
In - fant smiles
mp In - fant smiles are his own smiles.

B. (Bass):
In - fant smiles
mp In - fant smiles are his own smiles.

Pno. (Piano):
glock.
mf vibes
his own smiles. *8va*

Perc. (Percussion):
1 *mp* glock.
2 *mf* vibes

Measures 121-129 are indicated at the bottom of the score.

S. earth to peace be - guiles be - guiles be - guiles

A. to peace be - guiles be - guiles

T. Heaven and earth to peace be - guiles

B. to peace be - guiles

Pno. glock.

Perc. 1 vibes mp
2 vibes mf

mf 130 131 132 133 134 135 136 137 138 139

p *rit.*
S. be - guiles. *p*
A. be - guiles. *p*
T. be - guiles. *p*
B. be - guiles. *p*

p
Pno. be - guiles. *p*
glock.

Perc. 1 vibes
2 *mf*

140 141 142 143 144 145