

John Gittings

A Cat

Judith Vander

Andante

♩ = 63

Voice

mp
Si-lent-ly lick-ing his gold-white paw, Oh

Piano

mp

Triangle

Andante
♩ = 63

Wood Blocks

Voice

5
f
Ce-les-ti-no, Oh Ce-les-ti-no, Oh gor-geous Ce-lest-ti-no,

Pno.

f *mp*

Tri.

W. Bl.

2 10

Voice *mp*
for God made love - ly things, yet Our cat, our love - ly cat our

Pno. *mf* > *mp*

Tri.

W. Bl.

14

Voice *mf* *mp*
love - ly cat sur - pass - es them all; The gold, the

Pno. *mf* *mp*

Tri.

W. Bl.

18

Voice

mf

i - ron, the wa - ter - fall, The nut, the peach, ap - ple, gra - nite

Pno.

mf

Tri.

W. Bl.

mf

22

Voice

mp

Are love - ly things to look at, and yet, Our love - ly cat, our

Pno.

mp

mf

Tri.

W. Bl.

27

Voice

Ce - les - ti - no, Our love - ly cat sur - pass - es them all.

Pno.

Tri.

W. Bl.

The musical score for page 4, measures 27-31, is presented in a standard orchestral layout. The top staff is for the Voice, with lyrics: "Ce - les - ti - no, Our love - ly cat sur - pass - es them all." The piano accompaniment (Pno.) is written in two staves (treble and bass clef) and includes a melodic line with a forte (*f*) dynamic marking. The Trumpet (Tri.) and Wood Bass (W. Bl.) parts are marked with a double bar line and a repeat sign, indicating they are silent for this section. The score is written in a key signature of one flat (B-flat) and a common time signature (C).